

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Bourée

WeissSW 44

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

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Voir dans le manuscrit de Dresde D-Dl2841, volume 3, la Bourrée de la Suite 18. [WD18]

Voir dans le présent manuscrit d'Haslemere GB-HAB2, pages 127 à 129, la Bourée de la Suite en la majeur. [Has92]

Voir dans le manuscrit de Wroclaw PL-WRu, pages 41 à 43, la Bourée de la Parthia ex A dur. [Wru14]

Voir dans le manuscrit Harrach I (Schloß Rohrau) A-ROI, les pages 46 à 60, la Bourée de la Suite à Liuto, Violino et Basso. [HR5]



- Bourée

The image displays a musical score for a Bourée in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes, with some slurs and accents. The bass line is written in figured bass notation, with figures such as 8, 8va, 8va, and 8va. The score is divided into five systems, with measure numbers 5, 10, 16, and 20 indicated at the beginning of each system. The piece concludes with a double bar line and repeat dots.

1. Tablature originale : Si.
2. Tablature originale : Sol.