

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Bourée

WeissSW 44

La majeur

**Manuscrit d'Haslemere**

*Haslemere, Carl Dolmetsch Library*

GB-HAdolmetsch ms II.B.2

*Page 25*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, la Bourrée de la Suite 18. [WD18]*

*Voir dans le présent manuscrit d'Haslemere GB-HAB2, pages 127 à 129, la Bourée de la Suite en la majeur. [Has92]*

*Voir dans le manuscrit de Wroclaw PL-WRu, pages 41 à 43, la Bourée de la Parthia ex A dur. [Wru14]*

*Voir dans le manuscrit Harrach I (Schloß Rohrau) A-ROI, les pages 46 à 60, la Bourée de la Suite à Liuto, Violino et Basso. [HR5]*



# - Bourée

The image displays a musical score for a piece titled "Bourée". The score is written in G major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble clef staff and a guitar tablature below it. The tablature uses numbers 1-5 to indicate fret positions and includes symbols for natural harmonics (8va) and grace notes (γ). The piece begins with a single eighth note on the first string, followed by a series of eighth-note patterns. The first system ends with a double bar line. The second system starts at measure 5 and includes a repeat sign. The third system starts at measure 10 and includes a first ending bracket labeled (1\*). The fourth system starts at measure 16 and includes a second ending bracket labeled (2\*). The fifth system starts at measure 20 and ends with a final double bar line.

1. Tablature originale : Si.
2. Tablature originale : Sol.