

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Partitta Signor Weiss

(S-C 95)

[Sol mineur]

Manuscrit de Moscou

RUS-Mcm N 8

Gosudarstvennyj central'nyj muzej muzykal'noj kul'tury im. M.I. Glinki
Folios 7v à 8v

Les pièces de la partitta

Andante

Courante

Paysane

Polonose

Gigue

Avertissement

Dans le manuscrit, la Gigue se trouve au milieu de la Partitta Signor Weiss ; elle suit directement la Courente.

Dans la présente édition, la Gigue a été replacée après la Paysane et la Polonose.

Jean-Daniel Forget

- Andante

3
6
8
9
12
15
18
20

8va

(1*)

1. Tablature originale : fa (a sur le 8ème chœur).

- Courente

8

4

8

8

12

8

15

8

18

8

22

8

26

8

30

8

- Paysane

The musical score for "Paysane" is written in G minor (one flat) and 2/4 time. It consists of a single system with a treble clef and an 8va bass line. The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 28, and 32 indicated. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a repeat sign and a final cadence.

- Polonose

8
8^{va}

4
8

7
8

10
8
8^{va}

13
8

16
8
8^{va}

19
8

23
8
8^{va}

26

8

29

8

32

8

36

8

39

8

42

8

- Gigue

The image displays a musical score for a piece titled "Gigue" in G minor, Partita 1 by Silvius Leopold Weiss. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece consists of 28 measures, with measure numbers 4, 8, 12, 16, 20, 23, and 27 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also some performance markings like "p." (piano) and "8va" (octave). The score is presented in a clean, black-and-white format.

31

35

39

43

47

51

55

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