

# Contemplacion (Vals et Tremolo)

Music by Agustin Barrios Mangore

$\text{♩} = 80$

B VII

*mf*

B VII

B VII 1/2B IX 1/2B VII

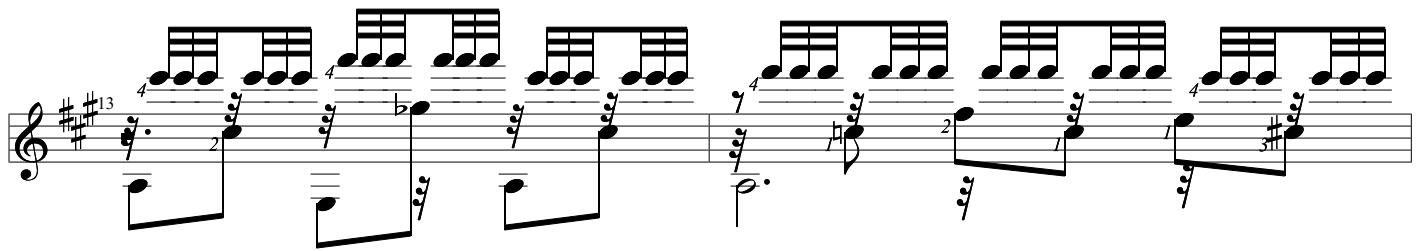
1/2B VII

Andantino Cantabile

$\text{♩} = 80$

$\text{♩} = 84$

$\text{♩} = 84$



B VII

Musical score for measures 15-16. The key signature changes to B major (two sharps). The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note and continues the sixteenth-note pattern.

B VII

Musical score for measures 17-18. The key signature changes to B major (two sharps). The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note and continues the sixteenth-note pattern.

1/2B IX

Musical score for measures 19-20. The key signature changes to E major (one sharp). The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note and continues the sixteenth-note pattern.

1/2B VII

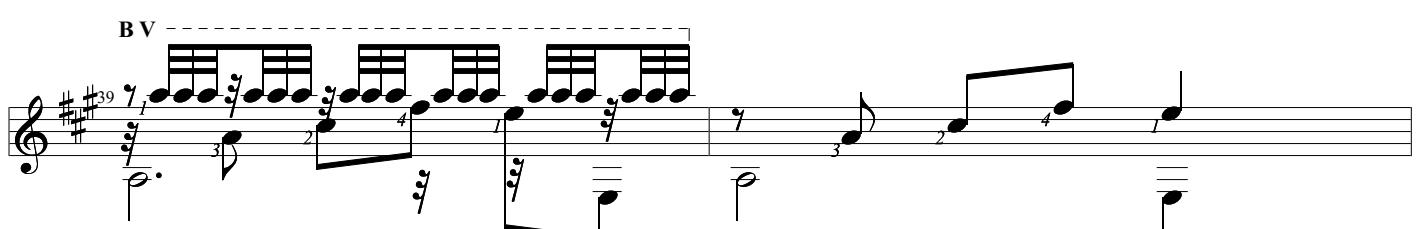
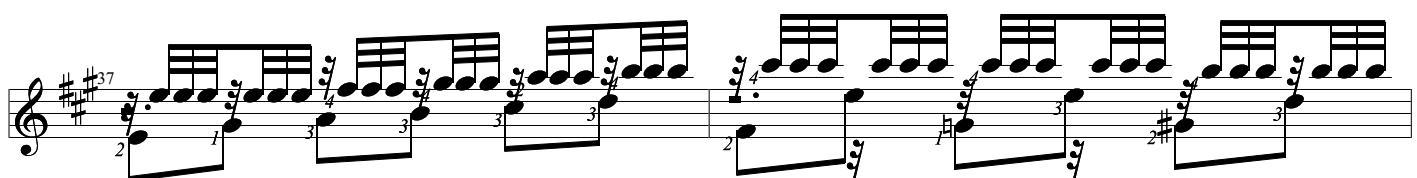
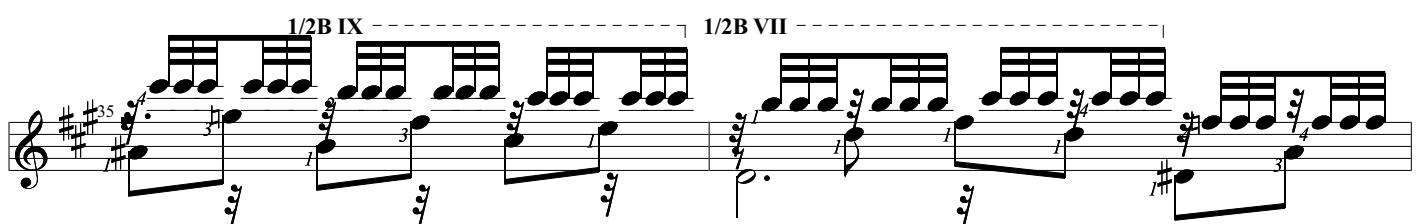
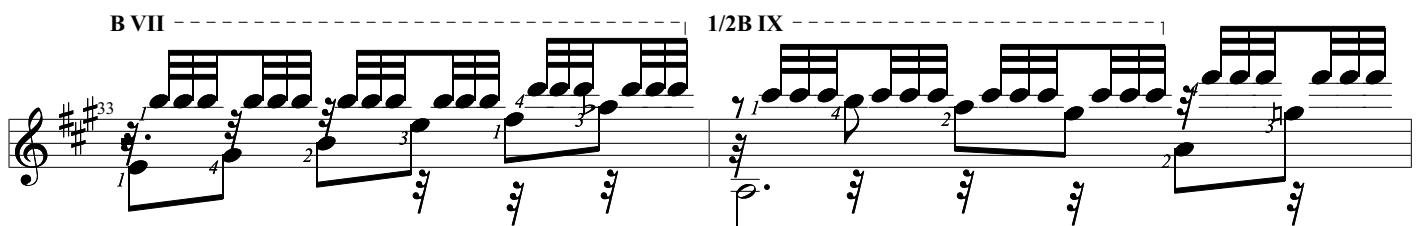
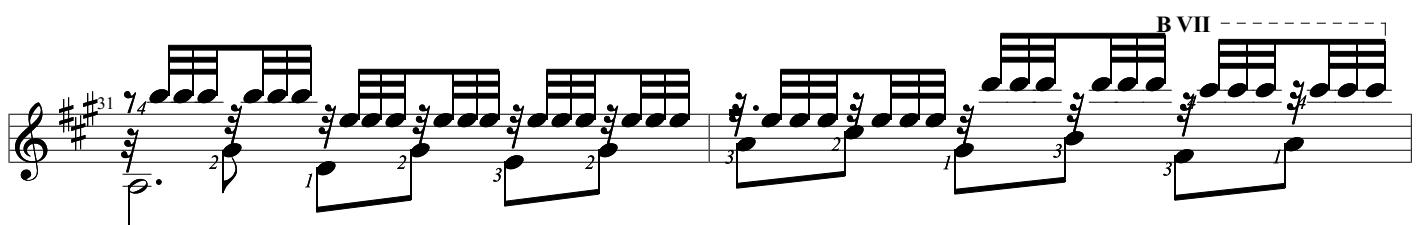
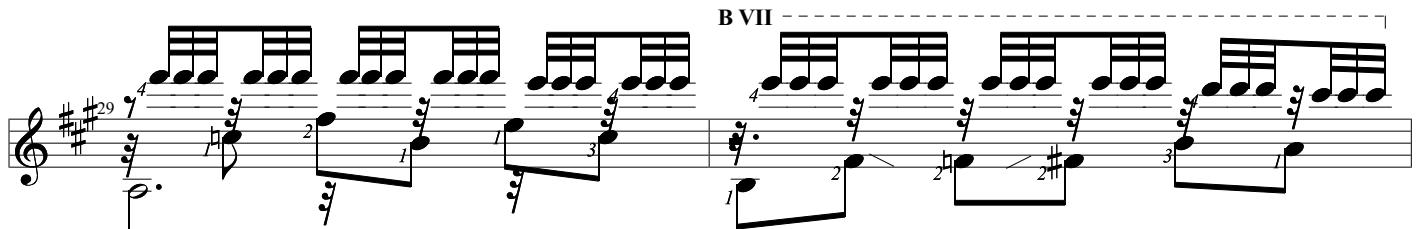
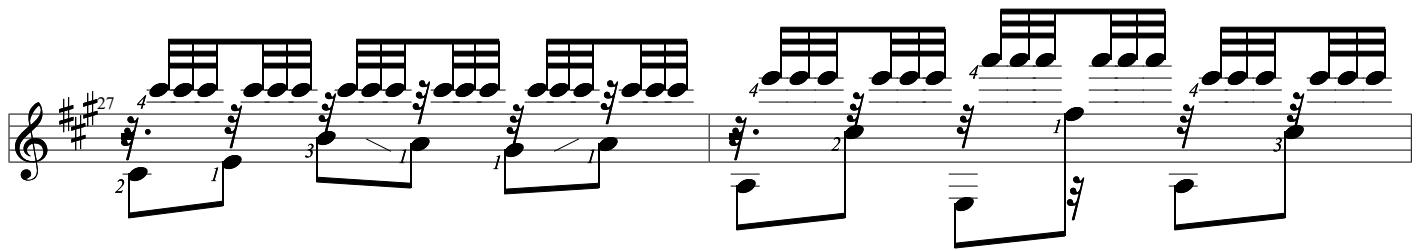
Musical score for measures 21-22. The key signature changes to B major (two sharps). The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note and continues the sixteenth-note pattern.

1/2B IV

Musical score for measures 23-24. The key signature changes to F# major (one sharp). The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note and continues the sixteenth-note pattern.

B II

Musical score for measures 25-26. The key signature changes to B major (two sharps). The first measure starts with a bass note followed by a sixteenth-note pattern. The second measure begins with a bass note and continues the sixteenth-note pattern.



41

43

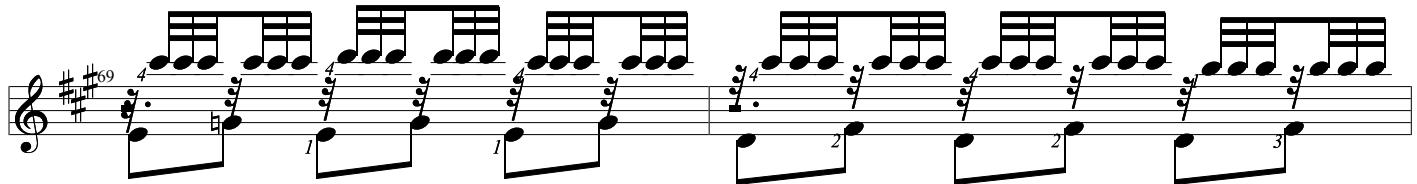
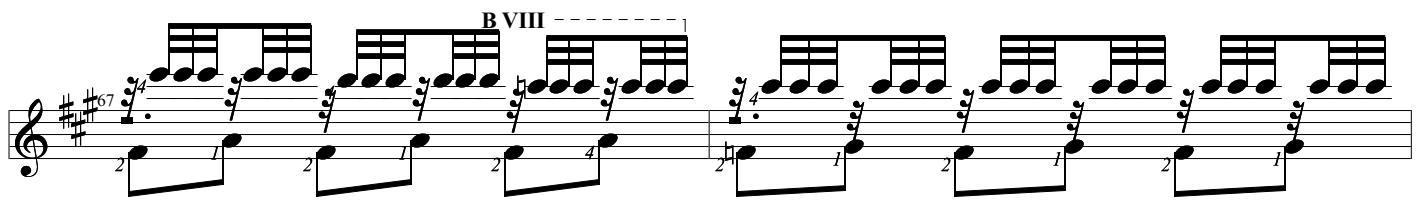
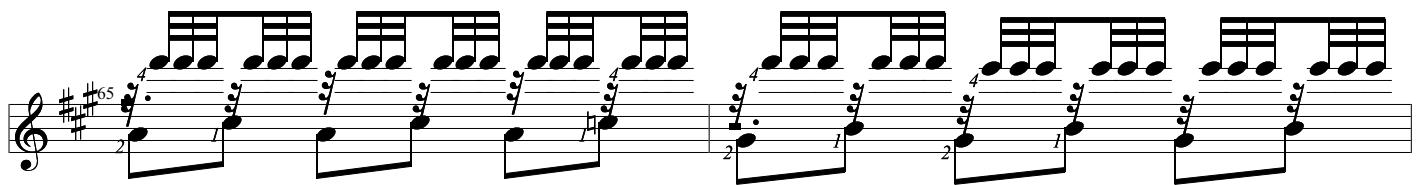
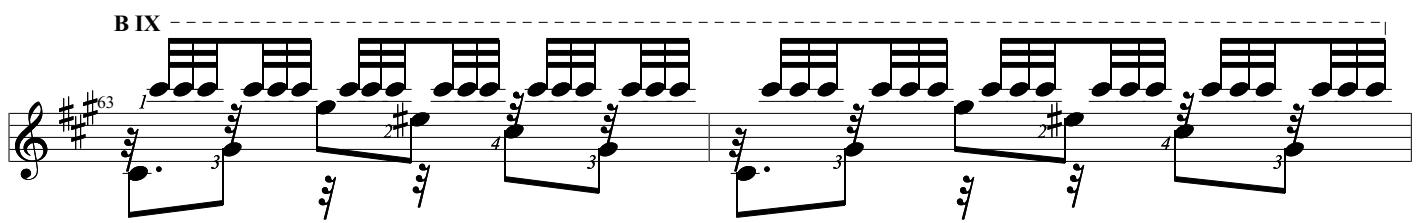
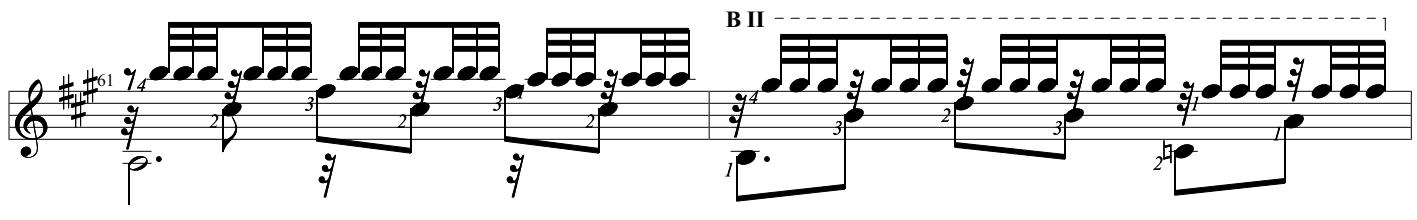
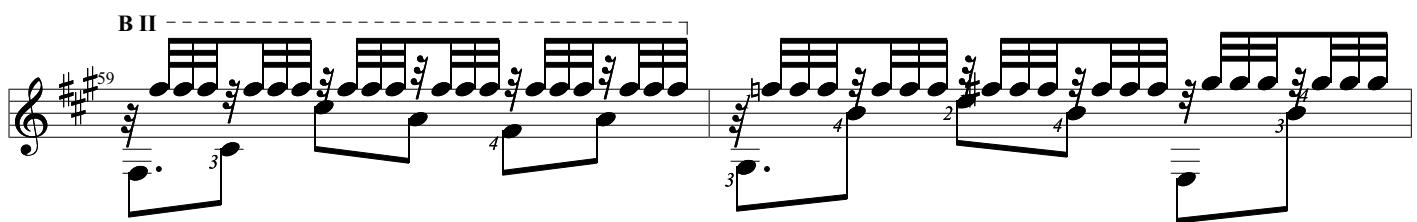
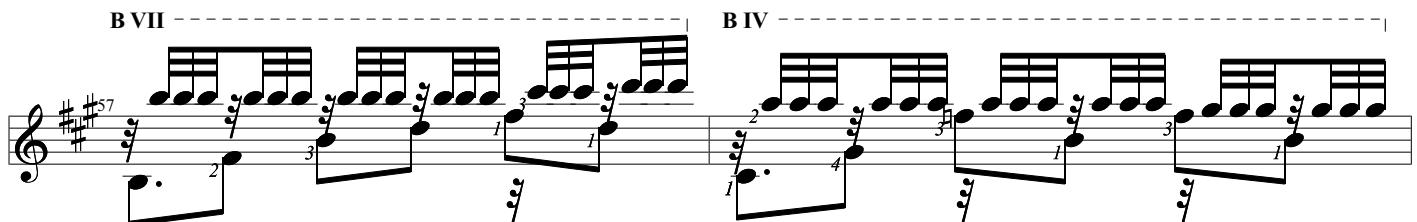
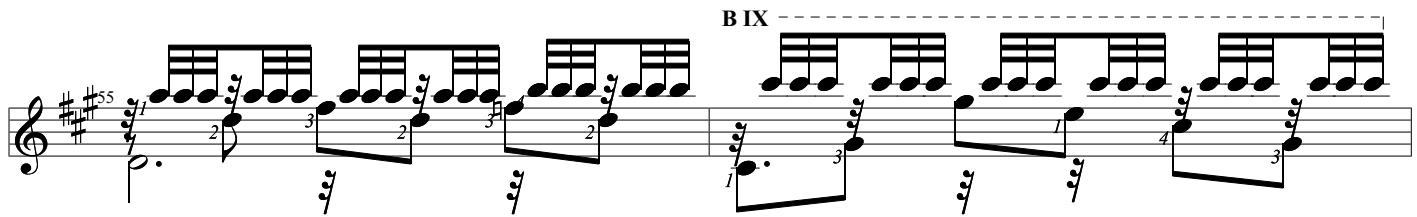
45

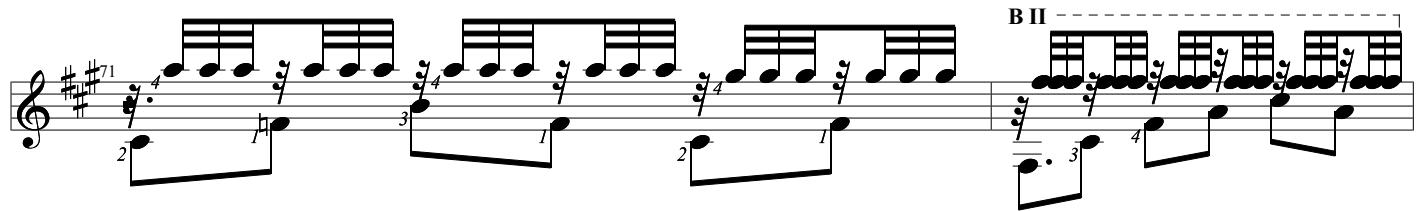
47

49

51

53

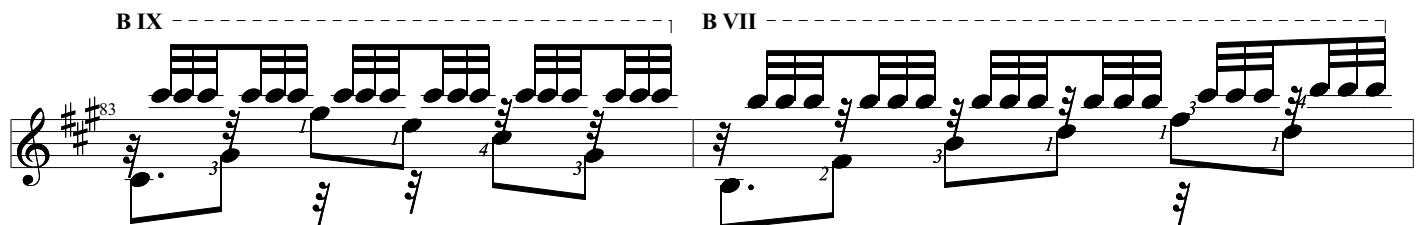
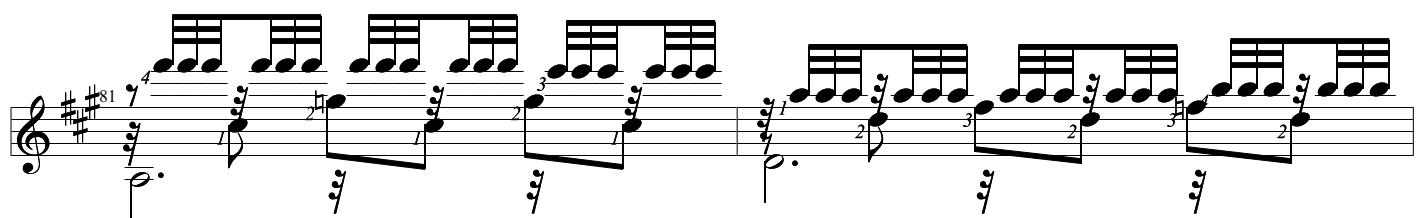
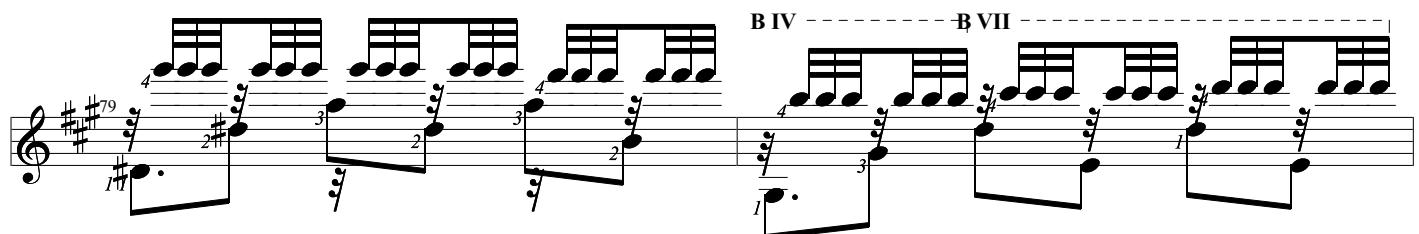
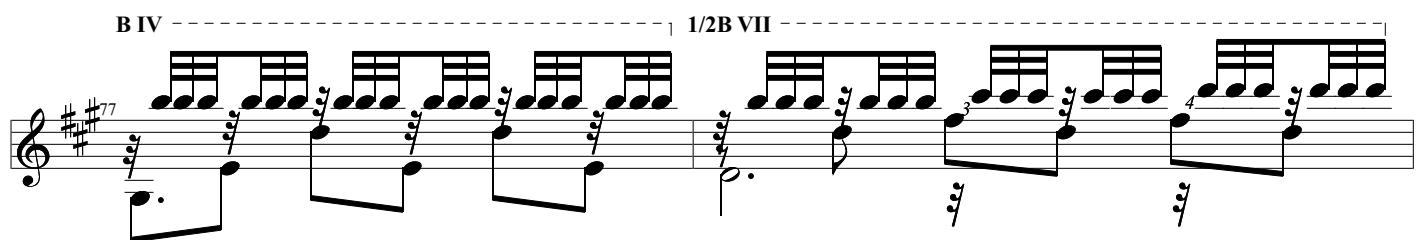
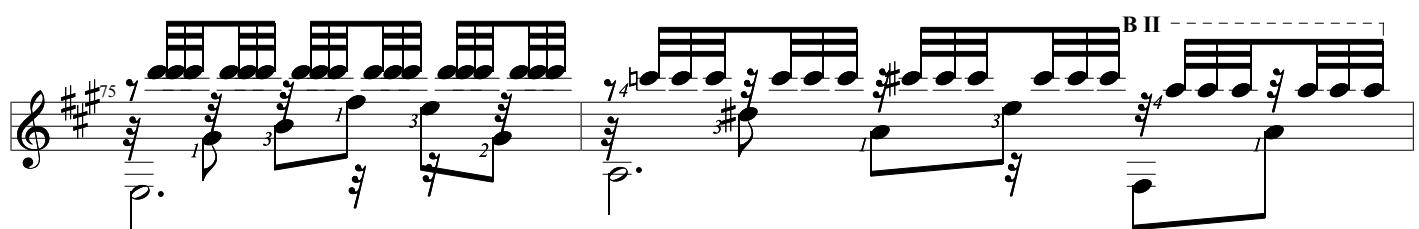




poco rit

a tempo

$\text{J} = 84$  rall. -  $\text{J} = 52$   $\text{J} = 84$



B IV

B II

B II

rit

$\text{J} = 84 \text{ rall.} - - - \text{ J} = 5984$

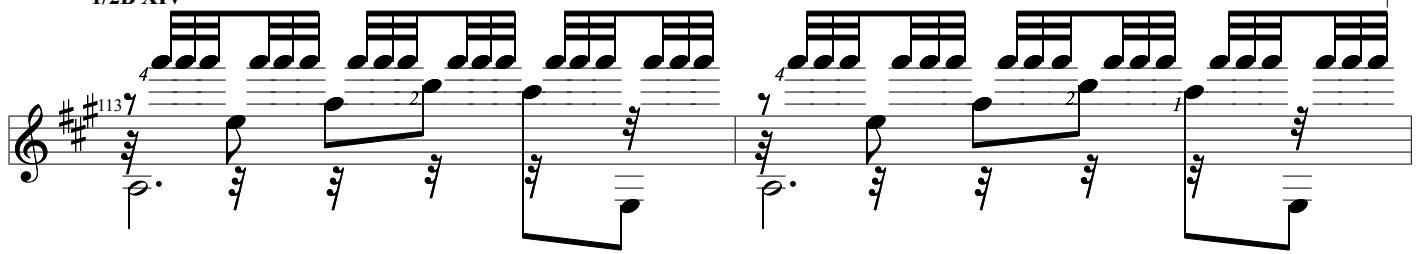
a tempo

The sheet music consists of six staves of music for a single instrument, likely a guitar or banjo, using standard notation with a treble clef. The music is divided into sections by dashed horizontal lines:

- Section A:** Labeled "a tempo". Time signature is 99. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section B VII:** Labeled "B VII". Time signature changes to 101. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section B IX:** Labeled "B IX". Time signature changes to 103. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section B I:** Labeled "B I". Time signature changes to 101. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section 1/2B IX:** Labeled "1/2B IX". Time signature changes to 105. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section 1/2B VII:** Labeled "1/2B VII". Time signature changes to 107. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section B II:** Labeled "B II". Time signature changes to 109. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.
- Section 111:** Labeled "111". Time signature changes to 111. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note triplets.

Handwritten markings are present in some staves, such as "1" and "2" above certain notes, and "3" and "4" below others, indicating specific fingerings or picking patterns.

1/2B XIV



1/2B K2B II

