

# Maxixe

Music by Agustín Barrios Mangore

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by markings like  $1/2\text{B}\text{ II}$ ,  $1/2\text{B}\text{ II}$ ,  $\text{B IV}$ ,  $\text{B II}$ ,  $\text{B II}$ ,  $\text{B II}$ ,  $\text{B II}$ , and  $\text{B II}$ . The tempo is marked as  $\text{♩} = 120$ . The dynamics include  $mf$  (mezzo-forte) and  $p$  (piano). Fingerings are shown above the notes in some measures. Measure numbers 1, 13, 174, and 21 are explicitly marked.

1.  
*Da Coda* 1/2 B II ----- | 2. B II --- | B II  
**B IX** | **B IX** -----

B IX B IX ----- |  
 3 3

B II ----- |  
 3 3

B IX B IX ----- | B IX ----- |  
 B IV ----- |

B IV - B II ----- |  
 1. 1/2 B II ----- | 2.

B IV ----- | B II ----- | B IV ----- | B II ----- |  
 B IV ----- |

B IV ----- | B II ----- | B IV ----- | B II ----- |  
 B IV ----- |

