

Oracion por Todos

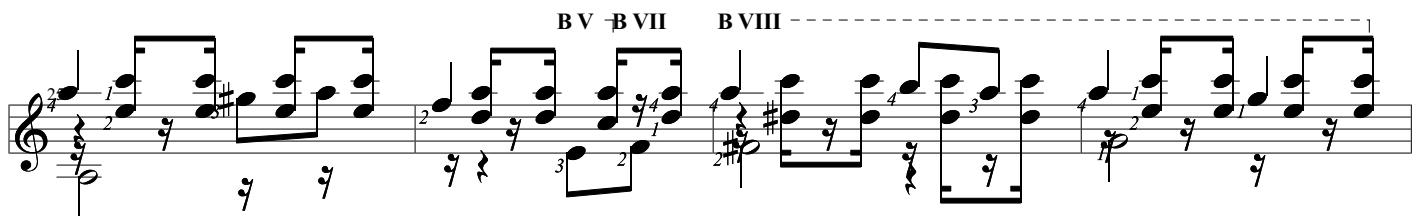
(Prayer for Everyone)

Music by Agustin Barrios Mangore

$\text{♩} = 60$

B V -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
1/2B V -----|

B III -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B VIII -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B VII -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B II -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B II -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B IX -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
Da Coda
B V -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B I -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
1/2B III -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B VII/VIII -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B X -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B V -----| **B VII** -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B VII/VIII -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
B V -----| **B VII** -----|
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21



D.C. al Coda

The coda section begins with a dynamic instruction *D.C. al Coda*. It consists of two staves. The top staff starts with a half note followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs. The section concludes with a final dynamic instruction **B V**.