

TRANSCRIPTION BY BEN GIVAN

Limehouse Blues (Furber-Braham)

Recorded May 4, 1936

OLA 1062-1

Violin

Guitar

8

268

C7

3₁

3

A7

G

3₉

B7

Emin

A7

D7

C7

3₁₇

3

A7

3

3

3

3

Gtr

8

3

3

Gtr

3²⁵ G

Emin

Amin

8

3

3

3

Gtr

D7

G

8

3

Gtr

C7

4₁

8

Gtr

A7

8

Gtr

G

4₉

B7

8

3

Gtr

Emin

A7

D7

8

Gtr

C7

4₁₇

8

Gtr

8

A7

Gtr

8

G

4th

Gtr

8

E min

A min

3

Gtr

8

D7

G

Vln

5th

Gtr

8

C7

Vln

A7

Gtr

8

Gtr

8

G

B7

Gtr

The guitar part for measures 1-4 is written on a single staff. Measure 1 contains a triplet of eighth notes (G4, A4, B4) beamed together, with an 'Emin' chord symbol above. Measure 2 contains a quarter note (G4), an eighth note (A4), and a quarter rest, with an 'A7' chord symbol above. Measure 3 contains a triplet of eighth notes (G4, A4, B4) beamed together, with an 'Emin' chord symbol above. Measure 4 contains a quarter note (G4), an eighth note (A4), and a quarter rest, with an 'A7' chord symbol above. The staff is numbered 8 at the beginning.

Gtr

The guitar solo is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes. A barre is indicated by a horizontal line across the staff at the fifth fret, with a '5' and a subscript '25' below it. The solo continues with a series of notes, including a half note G, and ends with a half note A. Above the staff, the chords G, Emin, and Amin are indicated.

Gtr

The guitar solo is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a pickup of two eighth notes (F#4 and A4) and a downbeat of two eighth notes (A4 and C#5). The melody continues with eighth and quarter notes, including a triplet of eighth notes (G#4, A4, B4) and a quarter note (C#5). Chord symbols 'D7' and 'G' are placed above the staff. The solo concludes with a final chord (D4, F#4, A4) and a double bar line.