

ВАРИАЦИИ

на тему русской народной песни „Ай, на горе дуб“

Allegro [Быстро]

The main musical score consists of six systems, each with two staves. The first system begins with a *mf* dynamic. The melody is characterized by eighth-note patterns and includes several ornaments (trills and grace notes) with numbered fingerings (1, 2, 3, 4). The second system continues the melody with similar ornaments. The third system features a *f* dynamic. The fourth and fifth systems continue the melodic development. The sixth system concludes the main piece with a final chord.

Вар. I

The first variation, labeled "Вар. I", consists of two systems of two staves. It begins with a *mf* dynamic. The melody is more complex, featuring sixteenth-note patterns and rests. The accompaniment consists of chords and single notes. The variation concludes with a final chord.

Вар. II

dolce mp

Вар. III Тяжело

f

mf

Медленно

Быстро

Var. V

Заклучение

mf

I. IV. III.

p poco cresc.

V.

ff

III. II.

II.

f

mf poco cresc.

IV. III.

VIII.