

# Ejercicio 331

(Estudio)

Emilio Pujol

♩ = 69

The first line of musical notation consists of six measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked as quarter note = 69. The melody starts on a whole note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, and B3-A3. The final measure contains a sixteenth-note triplet: G4, F#4, E4.

7

The second line of musical notation consists of three measures. Measure 7 begins with a sixteenth-note triplet: G4, F#4, E4. This is followed by eighth notes D4-C4, B3-A3, and G4. Measure 8 contains eighth notes A4-B4, C5-B4, A4-G4, and F#4-E4. Measure 9 contains eighth notes D4-C4, B3-A3, G4, and a half note F#4.

10

The third line of musical notation consists of three measures. Measure 10 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, and G4. Measure 11 contains eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, and B3-A3. Measure 12 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, and G4, ending with a double bar line.