

Estudio XXXIV

(Aire de Bulería)

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Allegretto

The sheet music consists of six staves of musical notation for a single instrument. The key signature changes throughout the piece, including sections in G major, A major, and E major. The time signature is primarily 6/8, with occasional changes to 3/8 and 2/4. Dynamics such as *mf*, *sf*, *p*, and *f* are used. Measure numbers 1 through 16 are marked on the left side of each staff. The music is composed of eighth and sixteenth notes, with various rests and grace marks.

19

cresc.

22

sf

mf

sf

25

f

mf

sf

p

sf

28

f

espressivo

poco rit.

31 *Tempo*

mf

sf

p

sf

mf

34

sf

p

sf

sf

mf

espressivo

poco rit.

37 *Tempo*

sf

p

dim.

p