

Deuxième  
**FANTASIE**

Pour la Guitare

COMPOSÉE ET DÉDIÉE

à Miss Cornwallle

Par

**FERDINANDO SOR.**

Œuvre 4. Prix : 2.<sup>f</sup>  
à Paris

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## 2<sup>me</sup> FANTAISIE

*Composée et dédiée à Miss CORNEWALLE*

Par Ferdinand SOR

Prix 1<sup>f</sup>.50°

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Andante largo

INTRODUCTION

RONDO All<sup>to</sup>

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*F* *P* *F* *P*

*ralent* *mol*

*P* *mol* *piu*

*Minore*

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*F*) dynamic, followed by piano (*P*), then forte (*F*), and piano (*P*) again. The second staff continues with piano dynamics. The third staff features a *ralent* (rallentando) instruction and ends with a *mol* (molto) dynamic. The fourth and fifth staves continue with piano dynamics. The sixth staff has a piano (*P*) dynamic. The seventh staff includes a *mol* dynamic and a *piu* (pianissimo) marking. The eighth and ninth staves continue with piano dynamics. The tenth staff concludes with a *Minore* instruction, indicating a change in mood or key signature.



Musical score system 1, consisting of five staves. The top staff features a melodic line with various rhythmic values and accidentals. The lower staves provide harmonic support with chords and bass lines. The system concludes with a first ending bracket labeled '1<sup>a</sup>'.



Musical score system 2, consisting of two staves. The top staff begins with a piano dynamic marking 'pp'. The system contains melodic and harmonic material, including a second ending bracket.



Musical score system 3, consisting of three staves. The top staff includes the marking 'CODA dol'. The system features melodic lines and a bass line with a forte dynamic marking 'f' at the end.