

L'auteur  
à son ami N. Coste

Divertissement

POUR DEUX GUITARES

Composé et dédié à son Père

Madame Mondard

PAR

FERDINAND SOR

Œuv. 62

Prix : 6<sup>fr</sup> 50<sup>cs</sup>

Dep. à la Direction

Sor

à PARIS, chez l'Auteur, Marche des Jacobins N° 52 bis  
et chez PACINI, Boulevard des Capucins N° 11

## CATALOGUE.

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Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

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54. L'Encouragement, divertissement pour deux guitares.....	4. 50.
35. Vingt quatre Exercices pour guitare seule.....	12.
56. Trois pièces de société.....	4. 50.
37. Sérénade.....	5. 75.
58. Divertissement pour deux guitares.....	5. 50.
59. Six valse pour deux guitares.....	6.
40. Fantaisie et variations sur un air écossais.....	5.
41. Les deux amis duo.....	10 50.
42. Six petites pièces.....	4 50.
47. Mes ennemis six hazatelles.....	4. 50.
44. Vingt quatre morceaux pour servir de leçons.....	7. 50.
44. (bis) Six valse faciles pour deux guitares.....	5 50.
45. Voyons si c'est ça six pièces pour guitare seule.....	4 50.
46. Souvenir d'amitié.....	4. 50.
47. Six petites pièces.....	5.
48. Et ce bien ça?.....	5.
49. Divertissement militaire pour deux guitares.....	5. 50.
50. Le calme pour guitare seule.....	7. 50.
51. À la bonne heure.....	7. 50.
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55. Le premier pas vers moi petit duo.....	4 50.
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55. Trois Duos faciles et progressifs pour deux guitares.....	10.
56. Une soirée à Berlin Font' pour guitare seule.....	5. 50.
57. Six valse pour guitare seule.....	4. 50.
58. Fantaisie facile.....	4. 50.
59. Fantaisie Élégiue à la mort d'un Élève.....	4. 50.
60. Introduction à l'Étude de la guitare.....	12.
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62. Divertissement pour deux guitares.....	6. 50.

1<sup>o</sup> GUITARE.

Andantino  
cantabile.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Andantino cantabile." and the dynamic "Poco f". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like "dol." (dolce) and "f" (forte). The second staff has a "4" above the first measure. The third staff has a "4" above the first measure and a "1" below the first measure. The fourth staff has a "4" above the first measure and a "1" below the first measure. The fifth staff has a "4" above the first measure and a "1" below the first measure. The sixth staff has a "4" above the first measure and a "1" below the first measure. The seventh staff has a "4" above the first measure and a "1" below the first measure. The eighth staff has a "4" above the first measure and a "1" below the first measure. The ninth staff has a "4" above the first measure and a "1" below the first measure. The tenth staff has a "4" above the first measure and a "1" below the first measure. The score concludes with a final chord and a fermata.

1<sup>e</sup> GUITARE.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. Below the staff, the dynamic marking "dol." is present. Fingering numbers 2, 1, 2, 3, 2, 3, 0 are written under the notes. A slur covers a triplet of notes with a "3" above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. Fingering numbers 1, 2, 0, 1 are visible. A slur covers a triplet of notes with a "3" above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. A slur covers a triplet of notes with a "3" above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. A slur covers a triplet of notes with a "5" above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. Fingering numbers 2, 1, 2, 5, 4, 0, 1, 0, 4, 1 are visible. A slur covers a triplet of notes with a "5" above it. The words "1<sup>e</sup>" and "2<sup>e</sup>" are written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. Fingering numbers 4, 1, 0, 4, 3, 2, 1, 4, 2, 1 are visible. A slur covers a triplet of notes with a "5" above it. The dynamic marking "p." is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. Fingering numbers 2, 1, 0, 1, 2, 3, 4, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4 are visible. A slur covers a triplet of notes with a "5" above it. The dynamic marking "p." is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a double bar line. Fingering numbers 4, 4, 3, 2, 1, 2, 4, 0 are visible. A slur covers a triplet of notes with a "5" above it. The dynamic marking "p." is present. The word "Harmonic." is written above the staff, followed by a dashed line and notes with "12" above them.

1<sup>re</sup> GUITARE.

Mouvement  
de Polonaise.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes with various fingerings indicated by numbers 0-4. A '9' is written above the first measure.

Musical staff 2: Continuation of the musical piece with various chords and fingerings.

Musical staff 3: Continuation of the musical piece with various chords and fingerings.

Musical staff 4: Continuation of the musical piece with various chords and fingerings.

Musical staff 5: Continuation of the musical piece with various chords and fingerings.

Musical staff 6: Continuation of the musical piece with various chords and fingerings.

Musical staff 7: Continuation of the musical piece with various chords and fingerings.

*dol.*

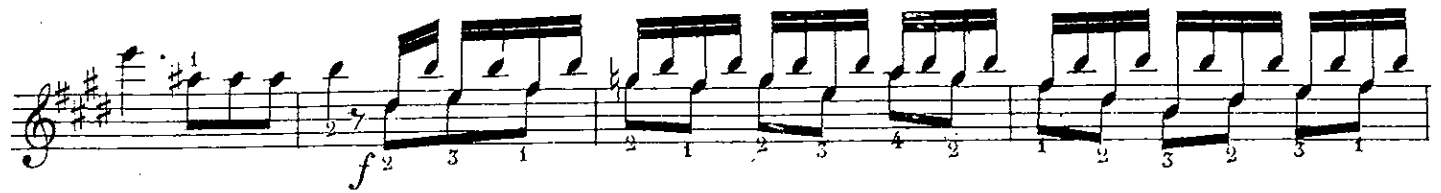
*ff*

2 4 3 1 0 5 1

1<sup>e</sup> GUITARE.

The musical score for the 1st guitar consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a *Poco f* (poco fortissimo) marking. The second and third staves continue the melodic line with various slurs and accents. The fourth staff introduces a dynamic marking of *f* (forte) and includes a repeat sign. The fifth, sixth, and seventh staves are heavily annotated with fingerings (numbers 1-4) and slurs, indicating complex technical passages. The score concludes with a double bar line and repeat dots.

1<sup>re</sup> GUITARE.



1<sup>re</sup> GUITARE.



eres - cen - do *f*

*poco f*





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(Liv. 62.)

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*Dep. à la Direction.*

à PARIS, chez l'Interr. Marché des Jacobins, N<sup>o</sup> 54, bis.

et chez PACINI, Boulevard des Capucins, N<sup>o</sup> 11.

mus. 1710.207

2<sup>e</sup> GUITARE.

Andantino  
cantabile.

The musical score is written for a single guitar part in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo and mood are indicated as 'Andantino cantabile'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 below the notes. There are several triplet markings and some notes with '1' or '2' above them, possibly indicating first or second endings or specific fingerings. The piece concludes with a final cadence on the tenth staff.



2<sup>e</sup> GUITARE.

The musical score for the 2nd guitar part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (1<sup>e</sup>) and two second endings (2<sup>e</sup>) marked with brackets and repeat signs. The score includes several guitar-specific techniques: barre (indicated by a horizontal line above the staff), fingering (numbers 1-4), and a double bar line with a repeat sign. The piece concludes with a final cadence.



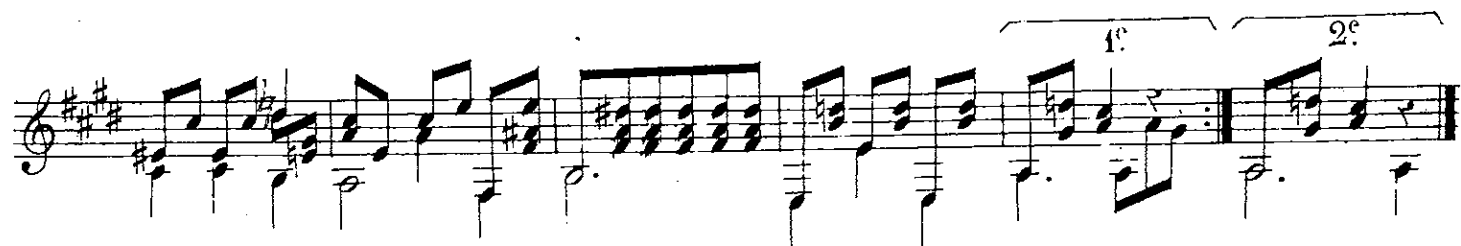
2<sup>e</sup> GUITARE.

Mouvement  
de Polonaise.

The musical score is written for the 2nd guitar and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled "Mouvement de Polonaise".

- Staff 1:** Features a triplet of eighth notes. Dynamics include *p* (piano).
- Staff 2:** Includes a triplet of eighth notes and a first ending bracket labeled "1<sup>e</sup>". Dynamics include *p*.
- Staff 3:** Continues the melodic line with eighth notes. Dynamics include *p*.
- Staff 4:** Includes a second ending bracket labeled "2<sup>e</sup>". Dynamics include *mf* (mezzo-forte).
- Staff 5:** Features a series of chords and arpeggios. Dynamics include *p* and *fp* (fortissimo piano).
- Staff 6:** Continues with eighth-note patterns. Dynamics include *p*.
- Staff 7:** Ends with a dynamic of *f* (forte) and a tempo marking of *Poco f* (Poco forte).

2<sup>e</sup> GUITARE.



2<sup>e</sup> GUITARE.

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'col.' (colored) marking. The melody consists of eighth and sixteenth notes. There are fingerings '4 4 4' above the staff and '5 3' below. A dynamic marking 'p' (piano) is present. Fingering '2 1 2' is shown below the staff.

The second line continues the melodic line with eighth and sixteenth notes. It features a dynamic marking 'p' (piano) and a 'y' marking above the staff.

The third line continues the melodic line with eighth and sixteenth notes. It features a dynamic marking 'p' (piano) and a 'y' marking above the staff.

The fourth line continues the melodic line with eighth and sixteenth notes. It features a dynamic marking 'p' (piano) and a 'y' marking above the staff.

The fifth line continues the melodic line with eighth and sixteenth notes. It features a dynamic marking 'p' (piano), a 'cres' (crescendo) marking, and a 'col' (colored) marking.

The sixth line continues the melodic line with eighth and sixteenth notes. It features a dynamic marking 'f' (forte) and a 'col' (colored) marking.

The seventh line continues the melodic line with eighth and sixteenth notes. It features a dynamic marking 'p' (piano) and a 'y' marking above the staff.

2<sup>e</sup> GUITARE.

The musical score for the 2nd guitar part consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include piano (p), forte (f), and a *dol* (dolcissimo) marking. The score concludes with a final chord and a double bar line.