

ДВѢ ПѢСНИ

аранжированныя
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
М. ВЫСОТСКИМЪ.

ПРИ ДОЛИНУШКѢ СТОЯЛА.

Adagio.

Интродукція.



ritard.

dim.

ritard.

And.te

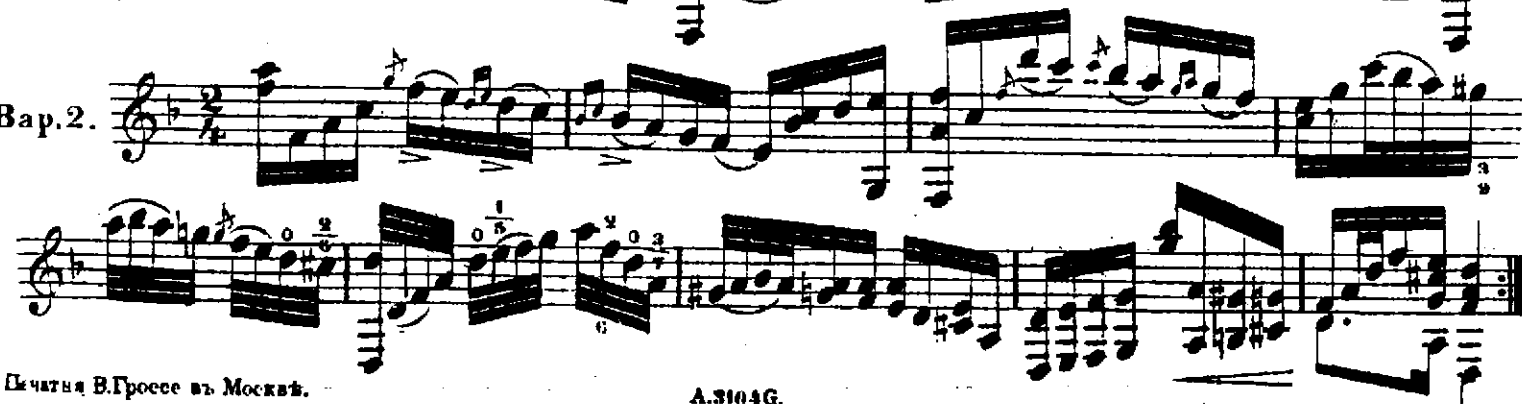
Тема.



Вар. 1.



Вар. 2.



p.3.

p.4.

p.5.

ritard.

This page of musical notation consists of three systems, each with three staves. The first system is labeled 'p.3.' and the second 'p.4.'. The third system is labeled 'p.5.' and ends with the instruction 'ritard.'. The music is written in 2/4 time and features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There are various dynamic markings such as 'f' (forte) and 'ritard.' (ritardando). The notation includes many slurs, ties, and other musical symbols typical of a technical exercise or a piece of music. The key signature has one flat (B-flat).

HO MOCTY, MOCTY.

moderato.

The first section of the musical score is marked *moderato.* It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 0, 3, 11, 9, 1, 1, 1, 1, 2, 4, 2, 4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 7, 6, 5, 7, 1, 1, 1, 1, 1, 1, 1, 1. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Cantabile.

The second section of the musical score is marked *Cantabile.* It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 6, 5, 7, 11, 9, 6. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a series of sixteenth-note runs with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Cap. 5.

The musical score consists of ten staves. The first staff is marked 'Cap. 5.' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a bass line with a bass clef. The fourth staff continues the bass line. The fifth staff features a dynamic marking 'f' (forte) and a crescendo marking 'cres'. The sixth staff continues the music. The seventh staff features a dynamic marking 'f' and a crescendo marking 'cres'. The eighth staff continues the music. The ninth staff features a dynamic marking 'f' and a crescendo marking 'cres'. The tenth staff features a dynamic marking 'f' and a crescendo marking 'cres'.

cres - - - - - *cen* - - - - - *do.* *f*

ritard.