

ВЕЧОРЪ БЫЛЪ Я НА ПОЧТОВОМЪ НА ДВОРЪ.

ПѢСНЯ СЪ ВАРІАЦІЯМИ

ДЛЯ

СЕМИСТРУННОЙ ГИТАРЫ

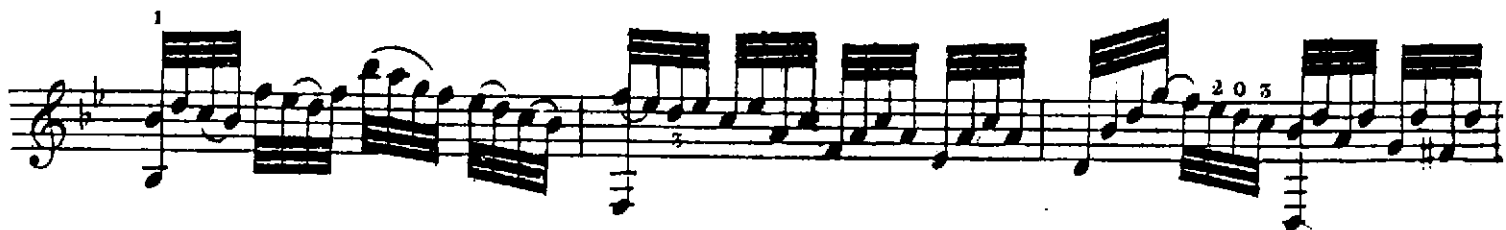
М. ВЫСОТСКАГО.

Andante

ТЕМА.



ВАР.1.



con espres.

BAP. 2.

BAR. 2.

The musical score for Bar 2 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of notes with fingerings 11, 10, 9, 7, 0, 2, 1, and 2. The second and third staves continue the melodic and harmonic progression with various note values and rests.

AP. 3.

AP. 3.

The image displays a musical score for a piece titled 'AP. 3.'. It consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation is dense, featuring a variety of note values, rests, and complex rhythmic patterns. The first staff includes a key signature change to two flats (B-flat and E-flat) after the first measure. The second staff features a key signature change to one flat (B-flat) after the first measure. The third staff includes a key signature change to two flats (B-flat and E-flat) after the first measure. The fourth staff features a key signature change to one flat (B-flat) after the first measure. The fifth staff includes a key signature change to two flats (B-flat and E-flat) after the first measure. The sixth staff features a key signature change to one flat (B-flat) after the first measure. The notation is complex, with many notes beamed together and various rests. The overall style is that of a classical or romantic-era musical score.

BAP. 4.



BAP. 5.



BAP. 6.



Музыкальный текст, состоящий из десяти стaves. Музыка написана для гитары (свидетельствует о наличии флажков и цифр под нотами). Ключевая подпись: **ФИНАЛЬ.** (Finale). Временная метка: $\frac{2}{4}$. Музыкальный текст включает различные нотные значения, включая триолы, фразы, а также указания на пальцы (0, 2, 3, 5, 7). В четвертом стave присутствует двойная черта с вариантами 1. и 2.