

ЕВРЕЙСКИЙ ТАНЕЦЪ и АНДАНТЕ СОРА

для

семиструнной гитары

М. ВЫСОТСКАГО.

Еврейскій танецъ.

Vivace.

The musical score is written for a seven-string guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace.' The music is composed of ten staves. The first staff contains a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. There are several triplets indicated by a '3' over the notes. A 'Coda' section is marked at the end of the eighth staff. The piece concludes with a first ending bracket on the tenth staff.

Coda.

2.



Andantino.

Анданте С. Сера.

The Andantino section is a multi-staff musical score. It begins with a treble clef staff in F-sharp major (one sharp) and common time. The music is characterized by dense, often triadic or dyadic chords, with some melodic movement in the upper voices. The key signature changes to one flat (B-flat) in the middle of the section. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p.' (piano). A 'Fine.' marking appears on the fourth staff. The section ends with a double bar line on the final staff.