

№51.

ДВѢ РУССКІЯ ПѢСНИ

для

семиструнной гитары

М. ВЫСОТСКАГО.

Не будите меня молodu.

Adagio.

интродукція.

The introduction is written for a seven-string guitar in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio'. The notation includes various chords, arpeggios, and melodic lines. Dynamics include piano (p) and forte (f). Fingering numbers (0, 1, 2, 3, 4, 5) are indicated for the right hand. The introduction concludes with a final chord.

Allegretto pastoral.

Тема.

The main theme is written for a seven-string guitar in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto pastoral'. The notation includes various chords, arpeggios, and melodic lines. Dynamics include piano (p) and forte (f). Fingering numbers (0, 1, 2, 3, 4, 5) are indicated for the right hand. The theme concludes with a final chord.

Вар. 1.

The first variation is written for a seven-string guitar in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto pastoral'. The notation includes various chords, arpeggios, and melodic lines. Dynamics include piano (p) and forte (f). Fingering numbers (0, 1, 2, 3, 4, 5) are indicated for the right hand. The variation concludes with a final chord.

Bap.2.

Bap.3.

Bap.4.

Bap.5.

The image displays five systems of musical notation, each labeled 'Bap.' followed by a number (2 through 6). Each system consists of a treble staff and a bass staff. The music is written in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of ornaments (flourishes) above notes, particularly in the first system. The key signature is one flat (B-flat). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The systems are arranged vertically, with Bap.2 at the top and Bap.6 at the bottom.

Здравствуй милая хорошая моя.

Allegretto.

Тема.



Вар.1.



Вар.2.



Вар.3.



Вар.4. Minore.



Maggiore.

Вар.5.



Вар.6.

