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соч. №84.

Кадриль из оперы: Роберт-Дьяволъ.

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Fig. 1.

Fig. 1. Musical notation for a waltz in 6/8 time. The piece consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melody with a key signature change to one sharp (F#). The fifth staff concludes the piece with a double bar line and the instruction "D.C. a segno" and "dimin: al Fine."

Fig. 2.

Fig. 2. Musical notation for a waltz in 2/4 time. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and the instruction "D.C. a segno."

Fig. 3.

Fig. 3. Musical notation for a waltz in 6/8 time. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The piece concludes with a double bar line and the instruction "Fm."

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This block contains the first system of musical notation, measures 14 through 18. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various ornaments and slurs. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a similar melodic line. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with some accidentals. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with some accidentals. The number '14' is written below the first staff.

Fig. 4.

This block contains the second system of musical notation, measures 19 through 23. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a similar melodic line. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with some accidentals. The word 'Fin.' is written at the end of the third staff.

Fig. 5.

This block contains the third system of musical notation, measures 24 through 28. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a similar melodic line. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with some accidentals. The word 'Fin.' is written at the end of the third staff.