

ВАРІАЦІЇ НА ТИРОЛЬСКУЮ ТЕМУ

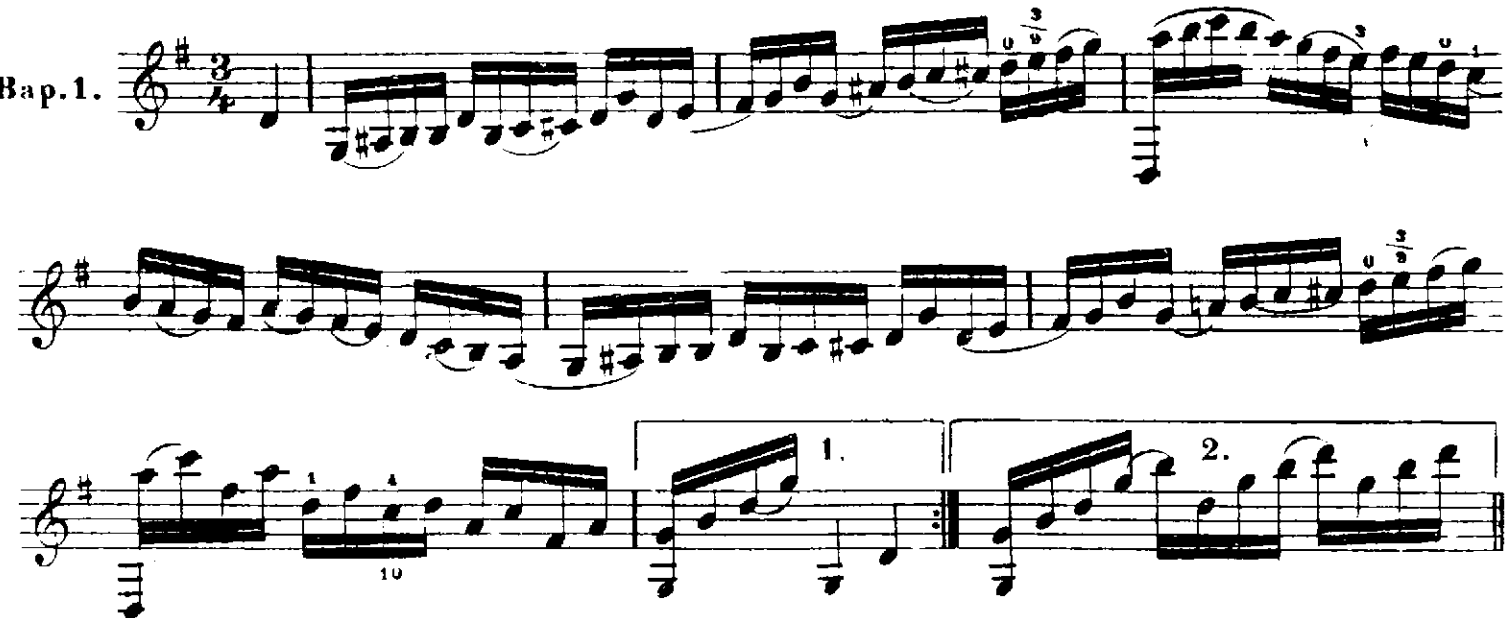
арранжированныя
для
семиструнной гитары
М. ВЫСОТСКИМЪ.

Allegretto.

Тема.



Вар. 1.



1/12

0

0

2 3

1 1

0

3

0 3

p. 2.

2/4

9 3

2 1 3

4 3 1 4

10

7 5 7



Вар.3.



Вар.4.



This page contains nine staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "p. 5." and "10". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a single system across nine staves.