

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Prælude

del Sig.re Silvio Leopold Weis

WeissSW 17*

Mi bémol majeur

Manuscrit de Londres GB-Lbl30387

London, The British Library

GB-Lbl Add. Ms. 30387

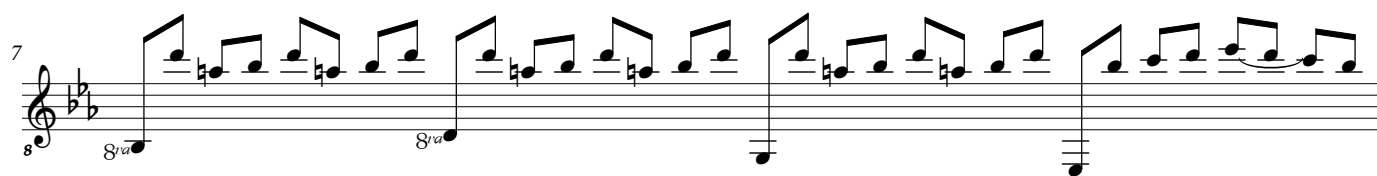
Pages 290 et 291 (folios 145 v. et 146 r.)



184 - Prælude

del Sig.re Silvio Leopold Weis.

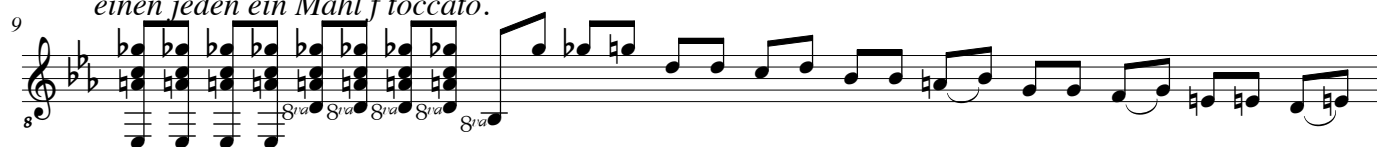
The image displays a musical score for a piece titled "184 - Prælude" by Silvio Leopold Weiss. The score is written for a single melodic line in G major (one sharp, F#). It consists of six staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts with a common time signature 'C' and an 8va marking. The subsequent staves are numbered 2 through 6. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '8va' (octave up) and '8va' (octave down). The piece concludes with a final double bar line on the sixth staff.



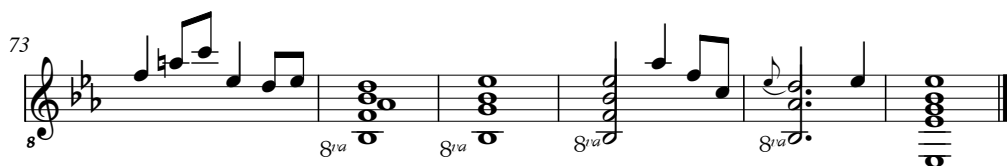
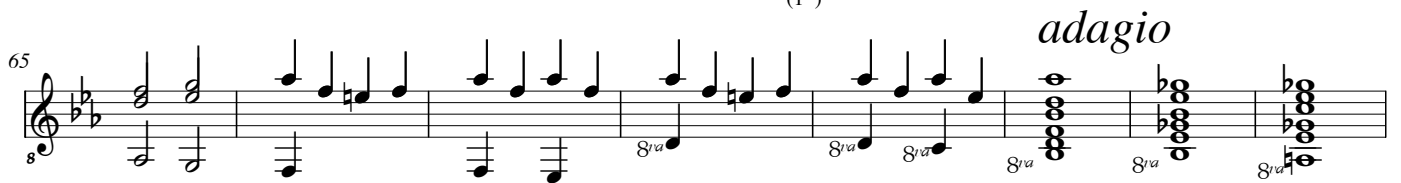
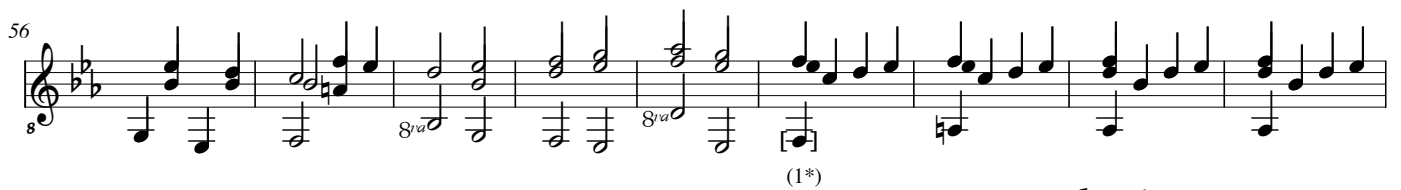
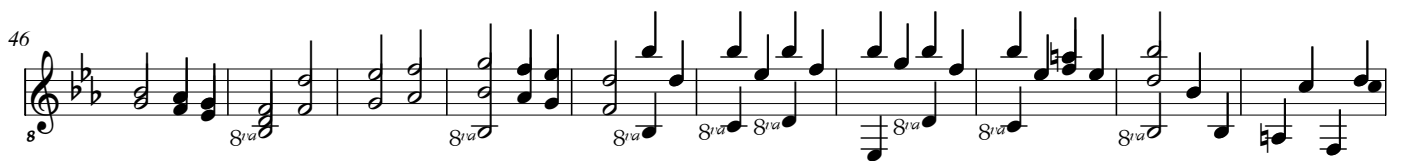
adagio

presto.

einen jeden ein Mahl f toccato.



allegro



Ms. Londres GB-Lb130387, Silvius Leopold Weiss, Prælude, en Mi bémol majeur. [WL56] Page 3