

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite XIX]

WeissSW25.1 à 6

Sol mineur

Manuscrit de Londres GB-Lbl30387

London, The British Library

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Pages 243 à 249 (folios 122 r. à 125 r.)

*Voir dans le manuscrit de Dresde D-Dl2841, volume 4, pages 243 à 250,
la Suite 29. [WD29]*



Les pièces de la Suite

147 - Andante

148 - Passepied

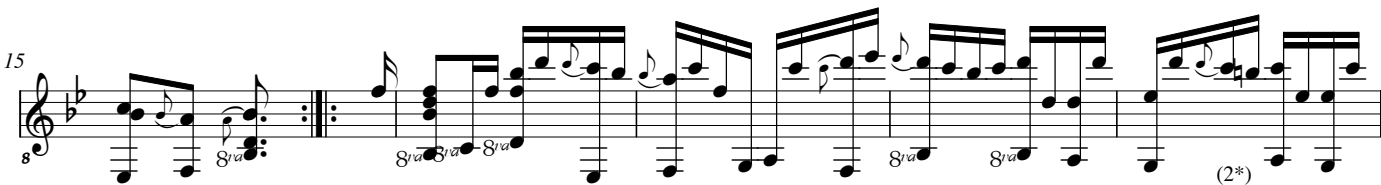
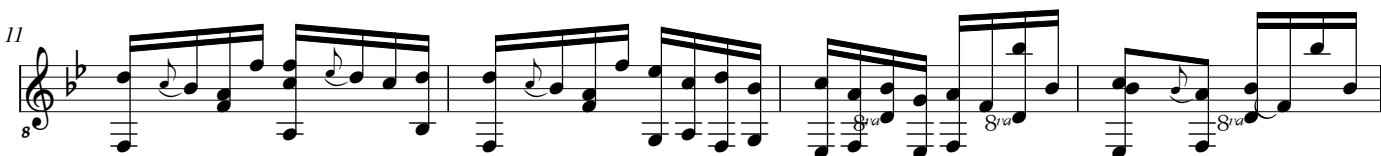
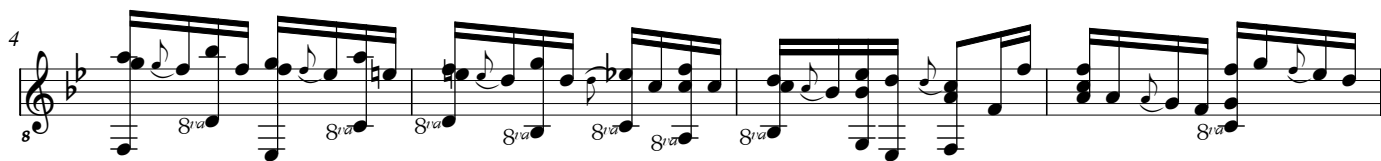
149 - [Bourée]

150 - Sarabande

151 - La babilieuse en Menuet

152 - Gigue

- 147 - Andante



1. La tablature originale est marquée d'un C barré.

2. Tablature originale : l'ornement est absent tandis qu'une liaison avec la note précédente est présente.

- 148 - Passepied

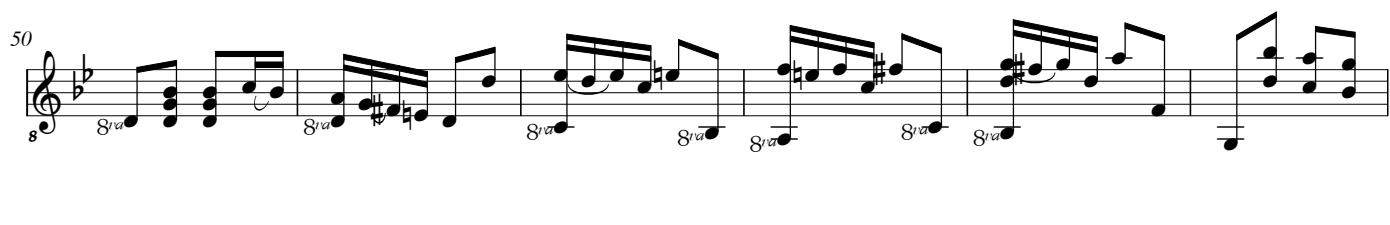
This musical score is for a piece titled "Passepied" in G minor, 3/4 time. It consists of 44 measures, organized into eight systems of five measures each. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first measure of each system is marked with a small '8' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

- 149 - [Bourée]

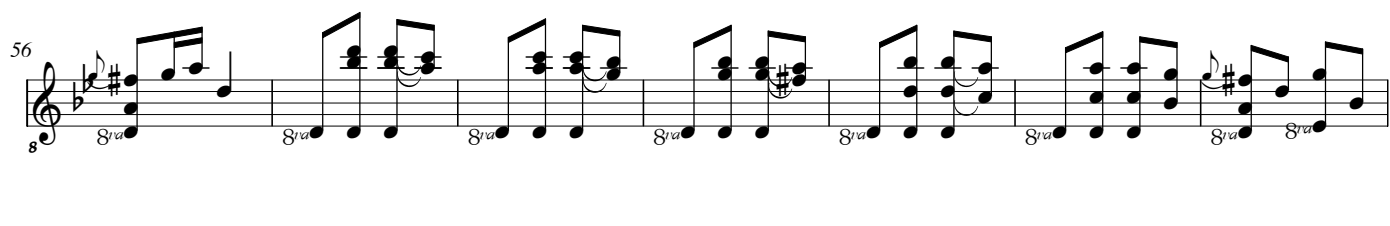
The image displays a musical score for a piece titled "Bourée", page 4, measures 1 through 48. The score is written in G minor (three flats) and 2/4 time. It features a single melodic line on a treble clef staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8^{va}* (octave up) and *8^{va}* (octave down). The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 23, 29, 36, and 43 indicated at the beginning of their respective lines. A repeat sign with first and second endings is present at measure 23. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The score concludes with a final double bar line at measure 48.

1. L'indication de fin de reprise différente est absente de la tablature originale.

50



56



63



Detailed description: This block contains three staves of musical notation. The first staff (measures 50-55) features a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a series of eighth and sixteenth notes, often beamed together, with a '8va' marking below the staff. The second staff (measures 56-62) continues this melodic line with similar rhythmic patterns and a '8va' marking. The third staff (measures 63-68) concludes the section with a double bar line and repeat dots. The notation is in a standard musical score format with a single melodic line.

- 150 - Sarabande

6 (1*)

10

15

21

27

32

1. Les liaisons de cette mesure sont absentes de la tablature originale.

- 151 - La babilleuse en Menuet

6

12

19

25

33

39

45

(1*)

1. Tablature originale : l'indication rythmique est noire pointée et deux doubles croches.



- 152 - Gigue

4

8

8

12

(1*)

16

20

(2*)

25

29

1. Liaison absente de la tablature originale.
2. Note et ornement absents de la tablature originale.

33

37

42 (1*) (2*)

1. Mesure absente de la tablature originale.
2. Tablature originale : le Ré est une octave plus grave et le Sol est absent.