

Silvius Leopold Weiss

(12 oct. 1686 - 16 oct. 1750)

[Suite 1, avec une]
Phantasie de Mr: Weis

[Sol majeur]

Manuscrits de Vienne

National Bibliothek Wien

V18761

folios 4 recto à 10 verso

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- Phantasie de Mr: Weis

8

5

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13

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19

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25

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31

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37

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39

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42

43

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46

47

- Allemande

Musical score for Allemande in G major, Suite 1 by Silvius Leopold Weiss. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 19 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and red circles highlighting specific notes. The score ends with a double bar line and a repeat sign.

Measures 1-19 are shown, with measure numbers 1, 3, 5, 7, 9, 10, 13, 15, 17, and 19 indicated at the beginning of their respective staves. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and red circles highlighting specific notes. The score ends with a double bar line and a repeat sign.

- Courrente

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6

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11

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15

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21

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27

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32

8

36

8

R

7

- Sarabande

8

5

8

9

8

13

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17

8

22

8

26

8

R

- Gavotte

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4

8

7

8

10

8

12

8

R

- Menuette

8

6

8

11

R

8

16

8

- Guige

8

6

12

18

23

29

35