

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite V]

S. L. Weis.

WeissSW 7.1 à 6

Do mineur

Manuscrit de Londres

London, The British Library

GB-Lbl Add. Ms. 30387

Pages 59 à 65 (folios 30 r. à 35 r.)

*Voir dans le manuscrit de Dresde D-Dl2841, volume 5, pages 262 à 267,
la Suite 31. [WD31]*

*Voir dans le manuscrit Harrach (Schloß Rohrau) A-ROI, les pages 62 à 64 (folios
33v. à 34v.), la Courante du même, le Menuet 2° du même et la Gigue du même
de la Suite 4, par Sylv. Weiss. [HR6]*

Les pièces de la suite

34 - Allemande

35 - Cour[ante]

36 - Gavotte

37 - Sarabande

38 - Menuet

39 - Gigue

- 34 - Allemande

The image displays a musical score for an Allemande, page 2, measures 1 through 34. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 4, 9, 14, 18, 22, 26, and 30 are indicated at the beginning of their respective staves. The score is divided into systems, with measures 1-3, 4-8, 9-13, 14-17, 18-21, 22-25, 26-29, and 30-34. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into systems, with measures 1-3, 4-8, 9-13, 14-17, 18-21, 22-25, 26-29, and 30-34. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into systems, with measures 1-3, 4-8, 9-13, 14-17, 18-21, 22-25, 26-29, and 30-34.

1. Tablature originale : Ré.



- 35 - Courante

This musical score is for a piece titled "Courante" from a Suite 5 in D minor, by Silvius Leopold Weiss. The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is in common time (C). The score is divided into measures, with measure numbers 4, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of measure 32.

33

37

42

47

- 36 - Gavotte

1. Liaison absente de la tablature originale.

2. Tablature originale : Fa dièse.

- 37 - Sarabande

3

7

11

15

19

23

- 38 - Menuet

The musical score for the Minuet (Menuet) is presented in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 40 measures, with measure numbers 5, 11, 17, 23, 29, 34, and 39 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '8va' and '(1*)'. The piece concludes with a double bar line at the end of measure 40.

1. Liaison absente de la tablature originale.

44

48

54

60

65

71

1. Tablature originale : Mi bémol.

- 39 - Gigue

4

9

16

21

27

33

38

44

49

(1*)

1. Tablature originale : le silence a la valeur d'une noire pointée.